

PERSONAL STRUCTURES

Personal Structures – Confluences

9 May – 22 November 2026
Palazzo Bembo, Palazzo Mora,
Marinaressa Gardens, Venice

Open everyday from 10 to 18;
Tuesdays closed. Free Entry

This page features the official participants and the special projects hosted by the European Cultural Centre Italy as part of *Personal Structures – Confluences 2026*, the eighth edition of the European Cultural Centre Italy's international biennial contemporary art exhibition.

Features included are:

- **El Salvador National Pavilion presents *Cartographies of the Displaced by J. Oscar Molina*** at the 61st International Art Exhibition of La Biennale di Venezia
- “**_____**” ***Gaza – No Words – See the Exhibit by Palestine Museum US** as Official Collateral Event of the 61st International Art Exhibition of La Biennale di Venezia
- **Seychelles National Pavillion presents *Egbert Marday*** at the 61st International Art Exhibition of La Biennale di Venezia
- **PS Design**, the new section of *Personal Structures* dedicated to contemporary design practices.

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El Salvador National Pavilion presents *Cartographies of the Displaced* by J. Oscar Molina

El Salvador National Pavilion at the
61st International Art Exhibition
of La Biennale di Venezia

Description

The European Cultural Centre Italy is honoured to host, in the historical venue of Palazzo Mora, El Salvador debut at the **61st International Art Exhibition of La Biennale di Venezia**, with its own National Pavilion. *Cartographies of the Displaced*, a solo exhibition by **Salvadoran-American artist J. Oscar Molina**, explores migration, memory, and identity, focusing on displaced and diasporic communities worldwide. The exhibition showcases Molina's sculptural series *Children of the World*, creating a space for cross-cultural dialogue. Through sculpture, painting, and installation, Molina examines how displacement shapes identity and memory, translating personal and collective histories into a poignant visual narrative.

Curator

Alejandra Cabezas

Commissioner

Dr. Astrid Bahamond

Location

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“ _____ ”*

***Gaza – No Words – See the Exhibit by Palestine Museum US**

Official Collateral Event of the 61st International
Art Exhibition of La Biennale di Venezia

Description

The European Cultural Centre Italy is pleased to host the **Palestine Museum US** for the third edition. Palazzo Mora will be the stage for the installation “ _____ ”*
*Gaza – No Words – See the Exhibit is the latest chapter of the *Palestine History Tapestry* project, consisting of 100 hand-embroidered panels by Palestinian women. The work documents the ongoing devastation in Gaza since October 2023. Through *tatreez*, recognised by UNESCO as an Intangible Cultural Heritage, the embroidery tells stories of loss, resilience, and survival, preserving life under siege. The tapestry demonstrates that Palestinians continue to narrate their history, thread by thread, even under extreme adversity.

Curator

Faisal Saleh

Location

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Seychelles National Pavillion presents Egbert Marday

Seychelles National Pavilion at the
61st International Art Exhibition
of La Biennale di Venezia

Description

The European Cultural Centre Italy is pleased to host the Seychelles National Pavilion at the **61st International Art Exhibition of La Biennale di Venezia** with the artist **Egbert Marday**, a pioneer of Seychellois contemporary art. Marday is an authentic artist who built his life from nothing, creating in harmony with nature. His artistic practice, spanning wood carving, sculpture, and painting, is driven by inner necessity and a deep engagement with natural materials. His work reflects his identity and culture.

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PS Design

Personal Structures' new section dedicated to contemporary design practices

Description

This new section showcases designer projects selected by the ECC Italy Curatorial Team. Reflecting the exhibition's *Confluences* concept, the installations create immersive atmospheres exploring the intersection of function, expression, and narrative. Selected works also address social and technological issues, positioning design as both a creative and critical practice.

Featured designers are **Uncommon Creative Studio, Gjertrud Hals, Charlotte Lancelot, Lara Bohinc, A + N Studio, Yiannis Ghikas, Fredrikson Stallard, Special Project, Studio Waldemeyer.**

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