

# PERSONAL STRUCTURES

## CLOSING CEREMONY & ECC AWARDS

SUNDAY 24.11  
11.00 – 14.00

PALAZZO  
BEMBO

### **Personal Structures Closing Ceremony and ECC Awards. Palazzo Bembo 24 November 2024**

After seven months of an inspiring showcase of contemporary artworks, *Personal Structures - Beyond Boundaries* is coming to a close on Sunday 24 November, 2024. The European Cultural Centre will host the Closing Ceremony of the seventh edition of its biennial art exhibition in Palazzo Bembo, Venice, from 11.00. During this special event, the *ECC Awards* will be announced, recognising exceptional works exhibited in this year's group show.

The *ECC Awards* are distinguished recognitions that are given every year to projects showcased in the ECC's art and architecture exhibitions that truly stand out. Since 2010 artists, architects, designers, and academics have been awarded by the European Cultural Centre, receiving great acknowledgment and a unique limited edition artwork by Dutch artist René Rietmeyer, founder of the European Cultural Centre itself. All participants of *Personal Structures 2024* are automatically eligible for consideration, providing an exciting opportunity for wider recognition in their respective fields.

A group of esteemed industry experts will carefully select the winners of the *ECC Awards 2024*, celebrating excellence for the categories of Painting & Mixed Media, Sculpture & Installation, Video & Digital Art, Photography, and University & Research Projects. The five winning projects are chosen among an array of works that have been previously shortlisted by the ECC Team. This year the jury is composed of five professionals working in the arts including Amit Gupta, Founder & Editor in Chief at STIRworld; Steve Bisson, Head of the Photography Department at Paris College of Art, Founder of Penisola Edizioni, and Editor-in-Chief at Urbanautica; Alexandra Laqueur, Managing Director and Maria Nek, Co-founder of the European Cultural Academy; and Saskia Fernando, Founder & Director of Saskia Fernando Gallery and Art Space.

Sara Danieli, Head of Art at ECC Italy, affirms: "Every project is unique and special, making it

challenging to choose only a few remarkable ones without overlooking many others that have been highly appreciated, especially by our international audience. This year, the jury and our team have focused on works that stand out for their conceptual depth and the impact of their installations, in dialogue with both the space and the theme of boundaries. The shortlisted projects have the power to raise awareness of pressing societal issues, to delve into profound questions about our history as individuals and as a collective, and to explore possibilities and scenarios for our future. The *ECC Awards* provide an opportunity to promote these projects and artists on an international stage, serving as a platform for expert review, increased visibility, and potential new collaborations."

This year's iteration of *Personal Structures* was described by Sara Danieli as: "a vital artistic dialogue, transcending borders and reflecting the complexities of our interconnected world". Presenting itself not only as an exhibition but also as a journey crossing multiple boundaries – geographic, political, religious, cultural and artistic – the collective show brought together more than 200 artists and multidisciplinary creatives from 51 different countries, providing a rich tapestry of perspectives on the pressing challenges of our time.

The protagonists of this year's group show were renowned as well as emergent international multimedia artists, photographers, sculptors, performers along with art and academic institutions and galleries, who articulated their visions, reflections, and responses to the multifaceted aspects of today's society. Exhibitors explored their identities looking at their cultural backgrounds as well as through the lens of gender. Central stage was given to research and education and to the current discourse on climate change and sustainability. Spirituality, rituals and afterlife were highlighted, and the dialogue on nature and non-human beings was one of the focuses in the exhibition.

This event has limited capacity.  
Please, RSVP at the following [this link](#).

For more info. and materials  
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