

PRESS STATEMENT DISASTER KARAOKE

Get your glow on for “Disaster Karaoke”, a satirical participatory performance and karaoke event, with songs from the last decades about political and social crises. Come sing about disaster, nuclear anxiety, political apocalypse and imagined utopias!

This is a tongue in cheek project that aims to provoke conversation about current thoughts, fears, actions and imaginings of dystopia/ utopia through karaoke performance. Accompanied by a video backdrop mixing nuclear energy instructional video, archival propaganda ads, music videos and storm reporting footage, “Disaster Karaoke” presents a strange blend of joyous anxiety. Recreating a typical karaoke event, curated set lists are available in binders for song requests. The set list includes over ninety "disaster themed" songs such as Prince’s “1999” (1982), Tom Wait’s “The Earth Died Screaming” (1992), and St. Vincent’s “The Apocalypse Song” (2007).

Performance art often references and is located within ‘real’ social contexts. As well as questioning boundaries between “art” and life, this allows conversations across generations, political beliefs and life experiences.

The Disaster Karaoke project has been supported by;

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